#### Solo Classical

Agegroup 1and 2 ( 5-8 yeras old )

| Rank | Entry No.  | Name | Surname   | Age     | School name  | Title of Dance   | Total Score |  |  |  |
|------|--|------|-----------|---------|--|------------------|-------------|--|--|--|
| 1    | 1  | Mia  | Xue       | 6       | Ballet RisingStars   | Doll's variation | 96          |  |  |  |
| 2    | 4  | EWA  | ŻYHAŁKO   | 8       | BROADWAY DANCE SCHOOL IN ELBLAG                            | Graduation Ball  | 75          |  |  |  |
| 3    | 3 6 Jeanice Amanda Liem 8 Angel Ballet School Waltz 71 |      |           |         |  |                  |             |  |  |  |
|      |  |      | Best Teac | her Awa | rd of Agegroup1and 2 Olga Kolpakov , Ballet RisingStars, 2 | 3points          |             |  |  |  |

USA POLAND INDONESIA

Agegroup3 (9-10years old)

| Rank | Entry No.   | Name    | Surname  | Age | School name                                   | Title of Dance                        | Total Score |     |  |  |  |
|------|---|---------|----------|-----|---|---------------------------------------|-------------|-----|--|--|--|
| 1    | 7 2   | Anna    | Hay      | 9   | Ballet Institute of San diego                 | Variation from Harlequinade           | 104         | ĺ   |  |  |  |
| 2    | 10  | Melody  | Zhan     | 9   | Guangzhou Ellie Ballet                        | Paquita variation                     | 87.5        |     |  |  |  |
| 3    | 13_1  | Katrina | Zajceva  | 10  | BSOP  | 4th Paquita                           | 82.5        | CZE |  |  |  |
| 4    | 12  | Eden    | Pettenon | 10  | Classical Coaching with Claire Campbell-Mahon | Ruby fairy                            | 81          | 1 / |  |  |  |
| 5    | 8   | Rinoka  | Yokota   | 9   | Ballett-Atelier Ludwigsburg                   | Swanilda Variation from Coppelia Act1 | 73          | 1   |  |  |  |
|      | Rest Teacher Award of aggroun3 Enile Spokaite Rallet Institute of San diego 27 points |         |          |     |   |                                       |             |     |  |  |  |

USA CHINA ZECH REPUBLIC AUSTRALIA GERMANY

Agegroup4 (11-12years old )

| Rank | Entry No. | Name            | Surname            | Age     | School name   | Title of Dance              | Total Score |
|------|-----------|-----------------|--------------------|---------|---|-----------------------------|-------------|
| 1    | 21        | Owen            | Simmons            | 11      | The School of Cadence Ballet                                | Variation from Paquita      | 102.5       |
| 2    | 30        | Beatrice Aviona | Hanadi             | 12      | Melbourne Academy of the Arts                               | Vestalka Variation          | 96          |
| 3    | 35        | Kasia           | Macdonald          | 12      | Papilio Atelier   | William Tell                | 95.5        |
| 4    | 25        | Finna           | Gao                | 11      | The School of Cadence Ballet                                | Variation from Harlequinade | 93.5        |
| 5    | 26        | Adrianna        | Gesek              | 11      | BROADWAY Elbląg   | Awakening of Flora          | 93          |
|      | -         | Best            | Teacher Award of A | gegroup | 4 Faculty of The School of Cadence Ballet, The School of Ca | idence Ballet, 27points     |             |

CANADA AUSTRALIA NEW ZEALAND CANADA POLAND

Agegroup5 (13-14vears old) flat shoes

|      |   |   |              |         | Agegroup5 (13-14years old) flat shoes                       |                          |      | _ |  |  |  |
|------|---|---|--------------|---------|---|--------------------------|------|---|--|--|--|
| Rank | Entry No. Name Surname Age School name Title of Dance Total Score |   |              |         |   |                          |      |   |  |  |  |
| 1    | 42  | 42 Benji Groen 14 Papilio Atelier Flames of Paris 87 NE |              |         |   |                          |      |   |  |  |  |
| 2    | 38  | Gishelle Alfina   | Sutanto      | 13      | Center Point Ballet Academy                                 | La Esmeralda             | 85   | ĺ |  |  |  |
| 3    | 36_1  | Haruki  | Fukase       | 13      | Ballet Institute of San Diego                               | Variation from Satanella | 84.5 | ı |  |  |  |
|      |   |   | Best Teacher | Award o | f Agegroup4 flat Shoes, Nicci Theis McEwan, Papilio Atelier | , 23points               |      | i |  |  |  |

NEW ZEALAND INDONESIA USA

Agegroup5 (13-14yeas old) Point shoes

|      | Agegroups (13-14yeas old ) Point snoes   |  |                  |           |  |                                       |             |  |  |  |  |
|------|--|--|------------------|-----------|--|---------------------------------------|-------------|--|--|--|--|
| Rank | Entry No.  | Name   | Surname          | Age       | School name  | Title of Dance                        | Total Score |  |  |  |  |
| 1    | 56_2   | Amelie   | Bott-Suzuki      | 14        | Ballet Institute of San Diego                                | Raymonda - Henriette Acte 2 variation | 101.5       |  |  |  |  |
| 2    | 49   | 49 Reika Mizukami 13 RBS Ballet Company, Victoria International Ballet Academy Harlequinade 99.5 |                  |           |  |                                       |             |  |  |  |  |
| 3    | 59_1   | Esme   | Skevington       | 14        | Blommaert Ballet School                                      | Paquita Variation 6                   | 88.5        |  |  |  |  |
| 4    | 47   | Femka  | Murphy Vormer    | 13        | The School of Cadence Ballet                                 | Variation from Fairy Doll             | 86.5        |  |  |  |  |
| 4    | 57_2   | Julia  | Prevost          | 14        | Southland Ballet Academy                                     | Paquita                               | 86.5        |  |  |  |  |
| 5    | 5 50 Allegra Montessori 13 Glen Iris School of Dance Paquita Act III, 6th Variation 85 |  |                  |           |  |                                       |             |  |  |  |  |
|      |  |  | Best Teacher Awa | rd of Age | egroup5 Point shoes Egle Spokaite, Ballet Institute of San o | liego . 27points                      |             |  |  |  |  |

USA JAPAN UK CANADA USA AUSTRALIA

Agegroup6 (15-18years old) flat shoes

| Rank | Entry No.  | Name    | Surname        | Age     | School name  | Title of Dance                      | Total Score |  |  |
|------|--|---------|----------------|---------|--|-------------------------------------|-------------|--|--|
| 1    | 63   | Kayky   | Santana        | 16      | Ballet Monica Andrade                                      | Merchant Variation from Le Corsaire | 91.5        |  |  |
| 2    | 61   | William | Roberts        | 15      | Yorkshire Ballet Academy                                   | Grand pas Classique                 | 77          |  |  |
| 3    | 3 62 Hanna Yavari 15 Barfuss Ballet Academy Pas de trois- swan lake 75 |         |                |         |  |                                     |             |  |  |
|      |  |         | Best Teacher A | ward of | Agegroup6 flat shoes Daniela Severian, Ballet Monica Andra | de, 24points                        |             |  |  |

GERMANY UK IRAN

Agegroup6 (15-18years old ) point shoes

|      |   |         |                     |          | Agegroupe (15-16 years old ) point snoes               |  |             |   |  |  |
|------|---|---------|---------------------|----------|--|--|-------------|---|--|--|
| Rank | Entry No.   | Name    | Surname             | Age      | School name  | Title of Dance                         | Total Score | ı |  |  |
| 1    | 76_2  | Mantraa | Rane                | 16       | Melbourne Academy of the Arts                          | Talisman Variation                     | 99          | ĺ |  |  |
| 2    | 64_2  | Gia     | Lipschitz           | 15       | x  | Kitri Act 3                            | 94          | 5 |  |  |
| 3    | 68_1  | Mia     | Frederick           | 15       | Southland Ballet Academy                               | Awakening of Flora                     | 86.5        | ĺ |  |  |
| 4    | 80_2  | Towako  | Wunsch              | 17       | Southland Ballet Academy                               | The Awakening of Flora, Hebe Variation | 83.5        | ĺ |  |  |
| 5    | 5 72 Eve Bairstow 15 Blommaert Ballet School Nikiya Death Solo 81.5 |         |                     |          |  |  |             |   |  |  |
|      | _   | Be      | est Teacher Award o | f Ageard | oup6 point shoes Jasmina Stefkovski, Melbourne Academy | of the Arts, 26points                  |             | ĺ |  |  |

AUSTRALIA SOUTH AFRICA USA USA UK

# Solo Contemporary

Agegroup3 (9-10years old ) Contemporary

|      |           |                     |                  |           | Agegroup3 (9-10years old ) Contemporary                     |                 |             | _  |
|------|-----------|---------------------|------------------|-----------|---|-----------------|-------------|----|
| Rank | Entry No. | Name                | Surname          | Age       | School name   | Title of Dance  | Total Score | l  |
| 1    | 82        | Anna                | Hay              | 9         | Ballet Institute of San diego                               | Dune            | 99.5        | I  |
| 2    | 84        | Katrina             | Zajceva          | 10        | BSOP  | Discovery       | 85.5        | CZ |
| 3    | 83        | Daniella Alessandra | Daniel           | 9         | Dance Factory School of Ballet and Modern Jazz              | Hand to Hold    | 75.5        | 1  |
|      |           |                     | Best Teacher Awa | rd of Age | egroup3 Contemporary Egle Spokaite, Ballet Institute of San | diego, 25points |             | l  |

USA ZECH REPUBLIC UAE

Agegroup4 (11-12years old ) Contemporary

| Rank | Entry No.                                | Name  | Surname         | Age      | School name  | Title of Dance   | Total Score |  |  |  |  |  |
|------|--|-------|-----------------|----------|--|------------------|-------------|--|--|--|--|--|
| 1    | 88                                       | Owen  | Simmons         | 11       | The School of Cadence Ballet                             | I'm Dreaming     | 104         |  |  |  |  |  |
| 2    | 89                                       | Finna | Gao             | 11       | The School of Cadence Ballet                             | Roads            | 95.5        |  |  |  |  |  |
| 3    | 3 85 Manuela Ostachowska 11 x Save Me 89 |       |                 |          |  |                  |             |  |  |  |  |  |
|      | -  | -     | Best Teacher Aw | ard of A | gegroup4 Contemporary Faculty of The School of Cadence E | Sallet, 26points |             |  |  |  |  |  |

CANADA CANADA POLAND

Agegroup5 (13-14years old ) Contemporary

|      | Agegroups (15-14) cars old / Somemporary   |           |             |     |             |                |             |  |  |  |  |
|------|--|-----------|-------------|-----|-------------|----------------|-------------|--|--|--|--|
| Rank | Entry No.  | Name      | Surname     | Age | School name | Title of Dance | Total Score |  |  |  |  |
| 1    | 1 97 Natalie Simmons 13 The School of Cadence Ballet Full Moon 99                                |           |             |     |             |                |             |  |  |  |  |
| 2    | 95   | Michalina | Ostachowska | 13  | X           | Factory ghost  | 96.5        |  |  |  |  |
| 3    | 3 99 Amelie Bott-Suzuki 14 Ballet Institute of San Diego And for a brief moment, we were-        |           |             |     |             |                |             |  |  |  |  |
|      | Best Teacher Award of Agegroup5 Contemporary, Faculty of The School of Cadence Ballet, 27 points |           |             |     |             |                |             |  |  |  |  |

CANADA POLAND USA

| Agegroup6 | (15-18years | old) | Contemporary |
|-----------|-------------|------|--------------|
|           |             |      |              |

|   | Agegroups (10-10) cars ora / Contemporary   |        |           |     |                              |                |             |  |  |  |  |  |
|---|---|--------|-----------|-----|------------------------------|----------------|-------------|--|--|--|--|--|
| Rank  | Entry No.   | Name   | Surname   | Age | School name                  | Title of Dance | Total Score |  |  |  |  |  |
| 1   | 107   | Everly | Nedza     | 16  | The School of Cadence Ballet | What Am I      | 106.5       |  |  |  |  |  |
| 2   | 106   | Ellen  | Congleton | 16  | The School of Cadence Ballet | Dandelion      | 101.5       |  |  |  |  |  |
| 3 104 Bethany Wong 15 The School of Cadence Ballet Roads 99.5 |   |        |           |     |                              |                |             |  |  |  |  |  |
|   | Best Teacher Award of Anggroups Contemporary Faculty of The School of Cadence Ballet 27points |        |           |     |                              |                |             |  |  |  |  |  |

CANADA CANADA CANADA

# Group

GroupA 8years old and under

| Rank   | Entry No. | Titel of Dance | School name   | Total score |  |  |  |
|--|-----------|----------------|---|-------------|--|--|--|
| 1  | 111       | Under The Sea  | Clara School of Ballet                                  | 78          |  |  |  |
| 2  | 110       | A Happy Day    | Royal Ballet Centre Tebing Tinggi & Angel Ballet School | 75          |  |  |  |
| Best Teacher Award of Group A Rachel Apretkha Katarina Appahel Clara School of Ballet 20points |           |                |   |             |  |  |  |

INDONESIA INDONESIA

GroupC 18years old and under

| Rank   | Entry No. | Title of Dance                | School name   | Total Score | i i |  |  |  |
|--|-----------|-------------------------------|---|-------------|-----|--|--|--|
| 1  | 112       | Giselle classical Pas de deux | Papilio Atelier   | 81          | N   |  |  |  |
| 2  | 114       | Tranquil Moment               | Royal Ballet Centre Tebing Tinggi & Angel Ballet School | 79.5        | 1   |  |  |  |
| 3  | 113       | Chinese Festival              | Angel Ballet School                                     | 75.5        |     |  |  |  |
| Best Teacher Award of GroupC Nicci Theis McEwan, Papilio Atelier, 22points |           |                               |   |             |     |  |  |  |

IEW ZEALAND INDONESIA INDONESIA

# Special Award from Yannick Boquin

Invitation to Zoom Training

| No.63 Kayky Santana, Ballet Monica Andrade           | GERMANY      |
|--|--------------|
| No.64-2 Gia Lipschitz                                | SOUTH AFRICA |
| No.68-1 Mia Frederick, Southland Ballet Academy      | USA          |
| No.76-1 Mantraa Rane, Melbourne Academy of the Arts  | AUSTRALIA    |
| No.97 Natalie Simmons, The School of Cadence Ballet  | CANADA       |
| No.104 Bethany Wong, The School of Cadence Ballet    | CANADA       |
| No.106 Ellen Congleton, The School of Cadence Ballet | CANADA       |
| No.107 Everly Nedza, The School of Cadence Ballet    | CANADA       |
|  |              |

best Choreography from Yannick Boquin
No. 106 "Dandelion" Ellen Congleton, The School of Cadence Ballet CANADA

best Artistic Expression from Yannick Boquin
No. 106 Ellen Congleton, Dandelion, The School of Cadence Ballet CANADA

# Special Award from Yseult Lendvai

Invitation to Zoom Training
No.66 Bethany Wong, The School of Cadence Ballet
No.74 Ellen Congleton, The School of Cadence Ballet CANADA CANADA

best Choreography from Yseult Lendvai No.104 "Roads" Dancer: Bethany Wong, The School of Cadence Ballet CANADA

best Artistic Expression from Yseult Lendvai No.107 Everly Nedza, The School of Cadence Ballet , "What Am I" CANADA

# Special Award from Kenta Kura

Invitation to K ballet academy - One week short term Scholarship- and scholarship for summer school No.76\_1, No.76\_2. Mantraa Rane, Melbourne Academy of the Arts No.56\_1. Amelie. Bott-Suzuki, Ballet Institute of San Diego AUSTRALIA USA

Invitaion to K ballet school - One week short term Scholarship- and Summer School Direct entry No.7\_1, No.7\_2 Anna Hay,Ballet Institute of San Diego No.21 Owen Simmons, The School of Cadence Ballet No.27\_1,No.27\_2 Zoe Wijemanne, Classical Coaching with Claire Campbell-Mahon No.35 Kasia Macdonald, Papilio Atelier USA CANADA AUSTRALIA NEW ZEALAND

Summer School Direct Entry

Summer School Drect Entry
No.49 Reika Mizukami, RBS Ballet Company, Victoria International Ballet Academy
No.63 Kayky Santana, Ballet Monica Andrade JAPAN GERMANY

One day coaching via zoom and scholarship for summer school No.21 Owen Simmons, The School of Cadence Ballet

CANADA

best Choreography from Kenta Kura
No.107 "What Am I" , Dancer: Everly Nedza, The School of Cadence Ballet CANADA

best Artistic Expression from Kenta Kura
No.21 Owen Simmons, The School of Cadence Ballet, Variation from Paquita CANADA

# Special Award from Ernst Meisner

Invitation to training at Dutch National Ballet Academy
No.76 1.No.76-2 Mantraa Rane, Melbourne Academy of the Arts

AUSTRALIA No.64\_1, No.64-2 Gia Lipschitz SOUTH AFRICA

Top Score
No.107 Everly Nedza, The School of Cadence Ballet , "What Am I"

CANADA